Humorously Speaking # 2 - Make them smile, 5-7 min - A tapir under the carpet

Near Marseille there are Calanques, a mountainous and inaccessible place, with a small restaurant.

Recently, around midnight, 3 bikers came to... rob the cash, for € 1,200.

Why this restaurant? This place is so wild that the credit card does not pass.

The robbing reason is that the restaurant's website ... refuses the credit card.

I'll tell you a true mountain story in Ecuador, with ... a tapir.



Who knows what a <u>tapir</u> is ? A cousin of the horse and the rhinoceros, it is the biggest animal in South America.

A guide leads a mountain group, including an old couple : Josephine, very discreet (silence), and <u>Marcel</u>, very exuberant: "You! Just <u>take a drink</u>!"

Josephine must stop on the trail for a "natural" reason. The group descends a little and waits her... too long.

The guide proposes to go back, and he receives a response:

"We have wasted time, I wont go back! We can not miss the appetizer...". It's ... Marcel.

The guide goes alone, finds traces of Josephine and trace of a tapir. Josephine left the trail ... to the tapir trace.

He follows her trace and calls without answer, then he must give up as the night comes.

The guide is worried because the cold settles at night and he comes down to the hotel to ask for help.

He explains to the group that the planned departure to the Galapagos Islands will be delayed and he receives a response :

"<u>This is not serious</u>! We will not waste the trip to Galapagos because of a disturbance". It's ... Marcel.

The rescue teams are sent while the group is stuck at the hotel.

Josephine was found hanging in a tree ..., iced ... but alive. She is brought back to the hotel. Her room is empty.

She needs a bath but ... there's no more her toilet bag ... or her suitcase.

The guide asks the group, which explains that Marcel has distributed all her affairs, saying "Anyway, Josephine no longer needs this. "And he went out to get a ticket to the Galapagos."

Josephine waits at the entrance of the hotel.

Marcel arrives... he sees her... he goes pale and he says ... "You're... <u>a monster</u>! You left me... <u>to follow a tapir</u>!"

You now understand the adage that "The absents are always wrong."

It follows that the deads are always right; that any power prefers the deads to the living, the answers to the questions.

You came to speak, not to cower ("tapir" in French) under the carpet.

These are questions that make us live.

Speech in Club Forum Rives De Seine

Title: A tapir under the carpet

Evaluator: Patrice Date: 15/07/2015

- Was the beginning story related to the subject?

You have introduced a story about Marseilles, Marcel is in the body of the speech.

- Did the ending story underlined the conclusion?

You told us in the conclusion that it was necessary to ask questions and not "cower under the carpet".

- Were the stories adapted to the audience?

Yes.

- Where the stories funny?

I found the first introductory story was the funniest.

- The final story was an effective conclusion?

Yes, even though I did not really know when it began.

- Was the speaker comfortable and confident in telling the stories?

Yes, certainly.

- Did every story had context, a pause, a fall, a keyword and a final break?

I do not know.

6 Written evaluations

Successes: puns, creative, suspense (x 3), fantastic, humor (x 4, funny), rhythm (x 2, breaks), vocal variety (x 2), articulation, interaction, gesture

To improve : link between beginning story and the moral at the end (x 3, unclear), familiarity, imprecise words, fast rate, distinguish characters with voices