

Speaking to Inform 1 - Transmit information, 5-7 min, by Marc  
T.A. = Ton Argent (*Your money*)



(projection during the speech)



(Photocopy of € 200 displayed on the lectern during the entire speech)

The speech has 3 parts: why to learn; how to learn; how far to learn

### Why to learn?

"T.A." is "Ton Argent" (*Your Money*)

Who is she ?

Christine Gautron, who made trips to Lille, Lyon, Nice to learn and train.

Either the costs that are challenging the central bankers, like Bercy (*Ministry of Finance, close to the venue*).

They have a model : "The Harpagon is from all humans, the humans less human; the mortal of all mortals, the hardest, and tighter." (*"L'Avare" of Molière*)

But what did he tight in his cassette?

(*Public silence, then*) "Gold ?"

10000 ECUs or 5 billion sesterces at the time.

But today ? 10000 ECU is ... 45 € (*laughs*)

You understand that money is very relative.

What is the value of money ?

In March 2014 the Pope said "Those who in their lives have chosen this path of evil, like the Mafia, are not in communion with God, they are excommunicated"

In May 2014 the European Community economists add to GDP illegal activities.

For the Italian GDP is 7% more (from the mafia). For the French GDP is less because limited to illegal and taxable ... activities (*laughs*).

Bercy says "Peace to investors of good will": increase GDP decreases% of the debt, so the risks.

It remains a question: should excommunicate ... economists? (*laughs*)

### How to learn?

There was a time when travel was difficult, villages without schools.

A village was even mocked by other villages as the most ignorant.

These villagers lead a wise man of the city to learn.

- What do you want me to teach you that you do not know yet?

- ALL

- It's too complicated, I am not a magician to teach the ignorant.

And he leaves.

The villagers are disappointed to have been disappointing and they bring the wisdom of the city.

- What do you want me to teach you that you do not know yet?

- Well ... nothing?

- It's very simple: if you know everything, I am useless.

And he leaves.

The villagers want to become more knowledgeable and they bring back the wisdom of the city.

- What do you want me to teach you that you do not know yet?

Half the village said ... (*wait*)

"- *All*" (*voice of audience on the right*)

The other half of the village said ... (*short wait*)

"- *Nothing*" (*voice of audience on the left*)

- So it's very simple: those who know (*right*) taught to those who do not know (*left*) (*laughs*)

It is the first club Toastmaster (*laughs*).

### **How far to learn ?**

We also learn from a wise too clever.

His neighbor came to ask him to lend a clothesline because it makes much sun and the laundry is done.

- Dear neighbor it would have been very pleased ... but I am using my rope to dry flour.

- How? The flour does not dry on a rope !

- When I do not want to lend my rope ... I get to dry on it anything I want (*laughs*).

(*pope François claimedt "We need bridges, not walls". Neighbor opens a bridge and the "wise" rises a wall... of words*)

You understand how to become an excellence, it is a question of will.

This is to know nothing.

Title : **T.A. = Ton Argent (Your money)**

Evaluation : Anne-Carine                      Date : 15/11/2014

- *What was the point of the speech?*

Understand that learning is not so difficult, especially when there is nothing to know.

- *Did the introduction catch the attention?*

Yes, because the construction was clear and the introduction of several characters reinforced attention.

- *Did the speaker know about its subject ?*

Yes, fluency in speech.

- *Did the speaker show assurance and control?*

Mastery of the subject: speech. Insurance increases during the speech, but the introduction is not enough assertive, at the tone

- *How was the discourse structured?*

Three questions, clear transitions to introduce each section and answers to conclude.

- *How he gave desire to learn?*

With humor, derision or absurd, turning the subject.

- *Has he bound his new (those of speech) information to public knowledge?*

Yes, he challenged the audience, sought to interact.

- *How to improve his speech?*

Avoid putting his left hand in the pocket and snapping the feet sometimes, when transitions.

Having a frank humor.

- *What are the qualities of the speaker to inform?*

Speech searched with historical references, a lot of knowledge